

Character Descriptions (c)2022 Konrad Gomez-Haibach

#	Title & Pronouns	General description	Voice description
		<i>ID # (Col A) + name and pronouns A very brief description of the character, generally</i>	<i>How they talk, including accents, tics or defects, and any audio processing effects</i>
1	Discord	<p>A slave who was sold from owner to owner until her 15th birthday. At one point, she was beat savagely by her master. During a fit of rage, fire burst from her incinerating her master on the spot. A court mage “rescued” her, by enrolling her in a magic academy. In the academy, she was forced to step over the corpses of her peers to become an apprentice to a court mage. This court mage taught her a great deal, but ultimately betrayed her and attempted to make her a vessel for their soul to prolong their life. Stuck in this wretched system, she is determined to make her way to the top to truly attain freedom.</p>	Speaks slowly and calmly, but under duress tends to sound angry or frustrated, no accent.
2	Eduardo Morales	<p>Eduardo was brought up in a poor family with loving parents who always encouraged him to do well. His whole school life he made sure he was an ideal student. When graduating from high school, he was accepted to and later attended the Spacefarers Academy.</p>	Speaks in a professional, but rushed pace with a Western Massachussettes accent.
3	Hecate Proserpine	<p>Hecate Proserpine was the daughter of a demon, the most powerful Mephistopheles. She studied magic under her father for a time, but she grew dissatisfied with the cruel methods of her father. Escaping his lair, she traveled the world, learning many different methods of spell casting. She found fulfillment in teaching students, despite her methods being rejected by the academy as unconventional. However, she would eventually be expelled from her academy when her students went rogue and destroyed a nation in one night using the magic, she taught them. Frustrated, she tried to understand the lack of morals in her students. She found that the very foundations of magic had a will, capable of bending and altering the actions of its wielders. Appalled by this revelation, she thought that if she could destroy magic itself, maybe the tragedy brought about by her students would never happen again.</p>	Talks calmly, as if each syllable is chosen with careful consideration, no accent.